

Directed by Eva Orner

1. **What are the MAJOR and minor ARGUMENTS** that are being made in this film? What are the most **compelling** and/or **disturbing** and how are those arguments most effectively delivered?
2. **INTRO HOOK.** Did it do what a “hook” is supposed to? Did it immediately capture your attention and reel you in? **Why or why not?**
3. Who is the “**NARRATOR**” of this film? How do they “tell” the story? When are they injected into advancing the story? When do they appear to take a back seat and let others do the talking?
4. **EVIDENCE/SOURCES?** What and who are the different “sources” and evidence used in this film? Who/what do you find most effective for you as a viewer?

5. WHAT is the **STORY ARC** of this film? That is, how is this topic/subject turned into a STORY delivered by film/TV? What are the obvious (or not so obvious) TURNING POINTS, CLIMAX, CONCLUSION?
6. How is **ARCHIVE** or news footage used? How? When? Are **RE-ENACTMENTS** used? How? When?
7. How could the **STORY STRUCTURE** of this documentary be used for significant stories that you are thinking about?
8. What is the **CONCLUSION** of this documentary? When does it start? What final **STATEMENTS** are made? Are they compelling to you as a viewer? What else could have (or *should have*) been delivered?